



PERFORMANCE MAKING:

Workshops, Artistic Feedback and Mentoring
facilitated by Sally E. Dean

March - May 2010
in London

www.sallyedean.com/workshops

"A rich variety of new work, each piece very different from the others,
clearly reflecting each artist's own ideas and ways of working."
Audience member, end-of-workshop sharing.

PERFORMANCE MAKING WORKSHOPS

for performance makers of all backgrounds:
movement artists, choreographers, theatre makers, live artists, performance writers.

facilitated by Sally Dean

A new series of workshops covering each of the key stages in creating performance work: GENERATE, DEVELOP, and EDIT. Together, they aim to support you as a creative artist to generate strong, clear material which embodies and develops your own personal ideas, vision and aesthetic. They provide a space to take creative risks and experiment with new approaches and compositional techniques, whether you are new to performance making or looking to refresh and challenge your existing practice. It includes constructive feedback from the facilitator, and from other participants. The end of the series culminates in a performance event with invited audience. Maximum of 9 participants.

Each workshop builds on the previous one. Anyone who would like to join the series after the first workshop should contact Sally to discuss whether they have compositional material that meets the workshop's stage of development.

GENERATE

March 13, 14, 20, 21
Saturdays and Sundays
10.30 - 16.30
£165
Venue: London Buddhist Arts Centre, Eastbourne House, E2

DEVELOP

March 30 - May 18
Tuesdays, 18:30 - 21:00 for 8 weeks and
2 individual one-to-one sessions
£155
Venue: Hanbury Space, 22A Hanbury St., Spitalfields, London E1

EDIT & REFINE

May 21 & 23
Friday, 18:30 - 21:30
Sunday, 12:00 - 21:30
Sunday Performance, 19:00
£90
Venue: Hanbury Space, 22A Hanbury St., Spitalfields, London E1

To book: £35 deposit per workshop to:
Sally Dean, Flat 2, 95 St. George's Square, London, SW1V 3QW.
*£45 discount if all three workshops are booked.

ARTISTIC FEEDBACK AND MENTORING:

for Professional Companies, Community Groups and Individual Artists.

Have a project you're working on and not sure where to go next? Have a nearly finished piece of work and want feedback on how to polish it? Or an idea for a piece, but not sure how to begin?

Sally offers mentoring and feedback in the form of one-to-one sessions for individuals, or tailored workshops for groups and companies. She draws on her experience of 15 years of interdisciplinary performance making and of teaching in Higher Education and community settings, drawing on a variety of established methodologies for facilitation and feedback. The emphasis is always on supporting the unique process and vision of each individual artist or group. She supports performance work in all stages of development, either for a one-time session or on an ongoing basis. For more information on her background and approach, see www.sallydean.com.

- Sessions generally cost £30-60/hour, depending on your circumstances and how much time you book. •

FURTHER INFORMATION:

Please visit www.sallydean.com/workshops
or contact me on trapezenut@yahoo.com or
07903 601 571.

Sally E. Dean is an interdisciplinary performer, choreographer, playwright, and teacher, as well as director of her own performing arts company and the Kolaborasi Project, which creates cross-cultural performance work. Her work has been performed in Europe, the USA and South East Asia. She has taught in both university and community settings internationally, including Laban, Central School of Speech and Drama, Coventry University, Chichester University and the national university in Java.