

SALLY E. DEAN

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www.kolaborasi.org

SELECTED PERFORMANCE COMPOSITIONS:

- KECIL** **Counterpulse**
2nd Sundays, San Francisco, USA. (Winter 2009)
Created and performed in collaboration with Katya Bloom, inspired by research in Indonesia.
- KEMANAPUN** **Lembaga Indonesia Prancis**
Yogyakarta, Java, Indonesia. (Summer 2008).
A collaborative performance between 7 international women artists. www.kemanasaja.com. Sponsored by Sally's non-profit part of the *Kolaborasi Project*.
- DUETS FOR OBJECTS** **Coventry Cathedral**
Summer Dancing Festival, Coventry, UK. (Summer 2008).
Created and performed dance theatre work in collaboration with Florence Peake, sponsored by Coventry University.
The Place, Robert Howard Theatre
Resolution! 2008, London, UK. (Winter 2008).
Christ Church Spitalfields, the Crypt Space
Duets for the Crypt, London, UK. (Fall 2006)
Chichester University
SVAPA Research Presentation in the Arts, Chichester, UK. (Fall 2006).
Chisenhale Dance Space
Chisenhale's 2006 Artist Research Grant, London, UK. (Fall 2006).
- WAITING FOR RICHARD** **Taman Budaya Jawa Tengah, Theater Arena**
Excerpts from Above and Beyond, Solo, Java. (2007).
Directed and performed dance/theatre solo.
EXIT Theater
San Francisco Fringe Festival, USA. (Summer 2005).
Hackney Empire, Bullion Theatre
Hackney Spice Festival, London, UK. (Summer 2005).
- THE UNKNOWN** **Barrow Group Theater**
New York Musical Theatre Festival, NY, NY. (Fall 2005).
Choreographer for the *Unknown* directed by Jean Randich. (lecturer at NYU, Tish School of the Arts).
- THE BIRD TRILOGY** **Na Pradle Theatre**
Prague Fringe Festival, Prague, CZ. (Spring 2005).
Created/performed dance theatre work in collaboration with Laurel Dugan (dancer: Trisha Brown Co.) & Florence Peake.
- SIMONE** **Empty Space Theatre**
Mae West Fest, Seattle, WA. (Summer 2002).

Written, choreographed, and co-directed play for 6 actors with co-director Rachel Street.

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SELECTED TEACHING:

MOVING ARTS BASE

London, UK (Spring 2009).

Training for the Contemporary Performer: an 8 week workshop for performance artists from all disciplines.

THE PAPERED PARLOUR

London, UK (Spring 2009).

Performance Making Workshop: Generate: a 4 week facilitated workshop for performance artists from all disciplines supporting the process of generating artistic work.

COVENTRY UNIVERSITY

Coventry, UK (Summer 2008, Summer 2009).

Summer Dancing Festival. Artistic Resident and Teacher of Improvisation Workshop integrating somatic movement practices of Skinner Releasing Technique and Amerta movement from Java. Facilitated and directed creation of student performance work.

ISI, SURAKARTA (Indonesia's National Art University).

Solo, Java (2007).

Guest Lecturer for Choreography and Improvisation for BA dancers. Included mentoring student performances.

TAMAN BUDAYA JAWA TENGAH (Solo's Main Theater and Culture Complex)

Solo, Java (Summer 2007).

Improvisation Performance Workshop for professional Solonese artists. The workshop included facilitation and collaboration with artists to create a performance for the *Above and Beyond Dance/Theatre* performance- an event sponsored by Sally's nonprofit, part of the *Kolaborasi* project.

INDEPENDENT DANCE (Siobhan Davies Studios and The Jerwood Space)

London, UK. (Spring 2005, Fall 2006, Winter 2008, Winter 2009, Summer 2009).

Teacher of Skinner Releasing Technique and Improvisation workshops for professional artists, as well as facilitator for the Feedback Forum. Improvisation workshops have integrated physical theatre, somatic movement practices, Indonesian traditional & contemporary dance.

CENTRAL SCHOOL OF SPEECH AND DRAMA

London, UK. (2006-2007).

Associate Lecturer for Movement for BA students in Drama, Applied Theatre and Education.

LABAN

London, UK. (2005-2006).

Associate Lecturer for Theatre Workshop (Body-based Theatre) and Skinner Releasing Dance Technique. Included facilitating and collaborating with the students on performance at Laban.

ST. MARY'S COLLEGE OF CALIFORNIA

Moraga, CA., USA. (Spring 2005).

Guest artist and teacher of Choreography and Liz Lerman's Critical Response Process.

UNIVERSITY OF CHICHESTER

Chichester, UK. (2004-2006).

Associate Lecturer for Skinner Releasing Dance Technique for BA dancers.

LIVERPOOL JOHN MOORES UNIVERSITY

Liverpool, UK. (Fall 2004).

Guest artist and teacher of Choreography for BA Dance students.

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SELECTED EDUCATION:

ISI (INDONESIA'S NATIONAL ARTS UNIVERSITY)

Surakarta, Java. (Fall 2007- Summer 2008).

Darmasiswa Scholarship Grant from the Indonesian government to conduct research and study the traditional Indonesian dances.

***AMERTA MOVEMENT: INDONESIAN COLLABORATIVE DANCE
IMPROVISATION & INTERCULTURAL STUDIES***

Solo, Java. (Fall 2002, Spring 2007, Spring 2008).

Intensive study with Suprpto Suryodarmo: a leading Indonesian performing artist/teacher.

LONDON METROPOLITAN UNIVERSITY

London, UK (Spring 2005- Fall 2006).

MA by Project (Art, Design, and Visual Culture)

MA thesis focused on the performance making process: "The Encounter and Interplay between the Internal and External World of the Performer."

LABAN

London, UK. (Fall 2003).

Began MA program in European Dance Theatre Practice.

Dance Teachers: Valerie Preston-Dunlap, Ana Sanchez-Colberg, and Anita Donaldson.

SKINNER RELEASING DANCE TECHNIQUE CERTIFICATION TRAINING

Seattle, WA., USA. (Summer 1998, 2000-04, Certified 2004)

Teachers: Joan Skinner, Stephanie Skura, Robert Davidson, Theresa Moriarty, Sally Metcalf and Emily Herb.

BENNINGTON COLLEGE

Bennington, VT., USA. (Fall 1997- Spring 1999).

BA in Choreography/Playwriting.

Dance and Theatre Teachers: Dana Reitz, Jean Randich, Susan Sgorbati, Meredith Monk, Terry Creach, Peggy Florin, Gladden Schrock, Karen Hartman and Sara Rudner.

NEW YORK UNIVERSITY; TISCH SCHOOL OF DANCE

New York, NY., USA. (Summer 1996).

Dance Teachers: Phyllis Lamhut, Tere O'Connor, Jim Sutton, and visiting companies such as Bebe Miller, Doug Varone, Shapiro/Smith, and Creach/Koster.

COLLEGE OF THE HOLY CROSS

Worcester, MA., USA. (Fall 1992- Spring 1996).

BA in Theatre/Psychology. (Included training in Balinese dance/theatre).

Teachers: Dan McCusker, Mary Paula-Hunter, Lynn Kremer & Steve Vineberg.

PHYSICAL THEATRE TRAINING

Seattle, WA., USA, London, UK., and Padova, Italy. (Summer 1998- Summer 2006).

Training in Action Theatre, Meyerhold Technique and Lecoq-based Techniques.
Teachers: Gennadi Bogdanov (lecturer at *Russian Academy of Theatre Arts (GITIS)*), Giovanni Fusetti (founding director of *Helikos*), Thomas Prattki (founding director at *LISPA*), Sten Rudstrom (Action Theatre), and George Lewis (founding director of *Freehold Theatre*).

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OTHER ARTISTIC & ORGANIZATIONAL EXPERIENCE:

- Artistic Director and founder of *Sally E. Dean Performing Arts, Inc.*, non-profit organization. (2006 – present, www.sallyedean.com).
- Founder and director of the *The Kolaborasi Project* (www.kolaborasi.org/kolaborasi/index_temp.html), which facilitates cross-cultural collaboration, performance and teaching amongst British, Southeast Asian, and American artists. Recent projects: *Kemanapun* (www.kemanasaja.com), *Excerpts from Above and Beyond* (“A production from three countries wrapped in art that supports international peace.” - *Jawa Pos*, 15 July 2007), and *Taman Cerdas* a 4 month pilot arts education program for children in Plesungan village in Java, Indonesia.
- Researcher with published article: “Departing from Tradition: Insights from Java.” (*In Dance*, San Francisco, Jan/Feb. 2009 Issue).
- Curator of *Performing Ritual Art Workshop* and lecture at the Indonesian Embassy for Indonesian performing artist Suprpto Suryodarmo (London, Nov. 2006 and 2007).
- Facilitator in artistic feedback for artists' creative processes and artists forums both in educational and professional settings, including London's Independent Dance Feedback Forum, and The Field in the USA. Feedback methodologies and training include: Liz Lerman's Critical Response Process and the Field.
- Performing member of *Dappin' Butoh Company*, director Joan Laage (Seattle, 2001-2002 and London, 2006).