

# Sally E. Dean

## PERFORMANCE ARTIST

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info@sallyedean.com | www.sallyedean.com | www.kolaborasi.org

### PERFORMANCE WORK

#### COSTUME & SOMATIC MOVEMENT RESEARCH

**Coventry University:** Dance & Somatic Practices Conference, Coventry, UK (July 2011). A performance exploring costume and somatic movement; made possible through a research grant from the Rebecca Skelton Fund

**The Centre for Creative Collaboration:** Participatory Research & Learning in the Performing Arts - Symposium, London, UK (May 2011)

**Siobhan Davies Studios:** Stranger Than Fiction, London, UK (May 2011)

#### DUETS FOR OBJECTS

**Christ Church Spitalfields, The Crypt Space:** Duplicated Other - A film/object installation, London, UK (Spring 2010)  
Duets for the Crypt, London, UK (Autumn 2006)

**Tap Gallery:** Dance In-Sight - A Metal Project in partnership with CoExist Arts, Southend, Essex, UK (Spring 2010); created and performed moving object installation in collaboration with Florence Peake

**Elsewhere Artist Residency:** Site-specific Work, North Carolina, USA (Summer 2009)

**Coventry Cathedral:** Summer Dancing Festival, Coventry, UK (Summer 2008)

**The Place, Robin Howard Dance Theatre:** Resolution!, London, UK (Winter 2008)

**Chichester University:** SVAPA Research Presentation in the Arts, Chichester, UK (Autumn 2006)

**Chisenhale Dance Space:** Research Bursary, London, UK (Autumn 2006)

#### KECIL

**Counterpulse:** 2nd Sundays, San Francisco, USA (Winter 2009)  
Created and performed site-specific work in collaboration with Katya Bloom, inspired by research in Indonesia

#### KEMANAPUN

**Lembaga Indonesia Prancis:** Yogyakarta, Java (Summer 2008)  
A collaborative performance between seven international women artists; Supported by the Kolaborasi Project

#### WAITING FOR RICHARD

**Taman Budaya Jawa Tengah, Theater Arena:** Excerpts from Above and Beyond, Solo, Java (2007). Directed and performed dance/theatre solo

**EXIT Theater:** San Francisco Fringe Festival, USA (Summer 2005)

**Hackney Empire, Bullion Theatre:** Spice, London, UK (Summer 2005)

#### THE UNKNOWN

**Barrow Group Theater:** New York Musical Theatre Festival, NY (Autumn 2005)

Choreographer for The Unknown directed by Jean Randich (Lecturer at NYU, Tisch School of the Arts)

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### THE BIRD TRILOGY

**Na Pradle Theatre:** Prague Fringe Festival, Prague, CZ (Spring 2005)  
Created & performed dance theatre work in collaboration with Laurel Dugan (dancer with Trisha Brown Company) & Florence Peake

### YOUR'E NOT SUPPOSED TO BE HERE

**Consolidated Works:** Mae West Fest, Seattle, USA (Summer 2003)  
Devised Theatre Work

**On The Boards:** 12 Minutes Max, Seattle, USA (Spring 2003)  
Devised Theatre Work

### SIMONE

**Empty Space Theatre:** Mae West Fest, Seattle, USA (Summer 2002)  
Written, choreographed & co-directed play with co-director Rachel Street

## TEACHING

### INDEPENDENT PROFESSIONAL WORKSHOPS / London, UK (2009-date)

The workshop repertoire below is offered on an ongoing basis at various venues and outdoor spaces across London such as movingartsbase, London Buddhist Arts Centre, Chisenhale Dance Space and Hampstead Heath.

- Performance Making Workshops: For performance artists from all disciplines supporting the process of generating, developing and editing artistic work
- Training for the Contemporary Performer (led in collaboration with Jane Munro): Workshops for dance, theatre and live artists
- Skinner Releasing and the Art of Performance (led in collaboration with Alex Crowe): Training in Skinner Releasing Technique™ and its application to performance and performance making focusing on site, object and costume
- Skinner Releasing Technique™: Training in Skinner Releasing Technique™ on Introductory Level
- Hatha Yoga: Training in Yoga for beginners, newcomers and professionals. Teaching includes asanas, pranayama breathing techniques, and meditation based on Scaravelli yoga

### LONDON SOUTH BANK UNIVERSITY / London, UK (Spring 2011)

- Guest Lecturer on the course 'Place & Performance' as part of the MA in Urban Design: Teaching movement in relationship to urban design

### BYAM SHAW SCHOOL OF ART at CENTRAL SAINT MARTINS / London, UK (Spring 2010)

- Visiting Lecturer in Performance Making, 20-hour intensive for BA Fine Art students

### COVENTRY UNIVERSITY / Coventry, UK (Summer 2008, Summer 2009 & Autumn 2009)

- Lecturer for Movement for Actors and Skinner Releasing Technique™
- Summer Dancing Festival: Artistic Resident and Teacher of Improvisation Workshop integrating somatic movement practices of Skinner Releasing Technique™ and Amerta movement from Java

### ISI (Indonesia's National Art University) / Solo, JAVA (2007)

- Guest Lecturer for Choreography and Improvisation for BA dancers; included mentoring student performances

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### TAMAN BUDAYA JAWA TENGAH / Solo, JAVA (2007)

- Tutor for Improvisation for professional Solonese artists and directed performance in collaboration with artists from the Above and Beyond Dance/Theatre performance - an event supported by the Kolaborasi project

### INDEPENDENT DANCE / London, UK (2005-2006 & 2008-2011)

- Tutor for Skinner Releasing Technique™ and Improvisation for professional artists
- Facilitator for the Feedback Forum

### CENTRAL SCHOOL OF SPEECH AND DRAMA / London, UK (2006-2007)

- Associate Lecturer for Movement for BA students in Drama, Applied Theatre and Education

### LABAN / London, UK (2005-2006)

- Associate Lecturer for 'Theatre Workshop' and Skinner Releasing Technique™

### UNIVERSITY OF CHICHESTER / Chichester, UK (2004-2006)

- Associate Lecturer for Skinner Releasing Technique™ for BA dance students

### MIDDLESEX UNIVERSITY/ London, UK (Spring 2004, Autumn 2004, Spring 2005, Autumn 2006)

- Teacher for Dance Improvisation and Skinner Releasing Dance Technique for BA students

### LIVERPOOL JOHN MOORES UNIVERSITY / Liverpool, UK (Autumn 2004)

- Guest artist and teacher of Choreography for BA Dance students

### ST. MARY'S COLLEGE OF CALIFORNIA / Moraga, USA (Spring 2005)

- Guest artist and teacher of Choreography and Liz Lerman's Critical Response Process

## EDUCATION & TRAINING

### SKINNER RELEASING TECHNIQUE™: TEACHER CERTIFICATION PROGRAMME

- Ongoing Teacher Training Certificate / Coventry, UK (Summer 2011)
- Introductory Teacher Training Certificate / Seattle, USA (Summer 1998 & 200-04)  
Teachers: Joan Skinner, Stephanie Skura, Robert Davidson, Theresa Moriarty, Sally Metcalf, Emily Herb & Gaby Agis

### YTTC LONDON YOGA TEACHER'S TRAINING PROGRAM / London, UK (2009-ongoing)

- Certified by British Wheel of Yoga, Scaravelli Yoga  
Training included anatomy, philosophy, and practical teaching

### HELEN POYNOR: WALK OF LIFE TRAINING - Site specific work / Devon, UK (2009-2010)

- Helen Poynor's training in non-stylized movement in nature and site

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### INDONESIA'S NATIONAL ARTS UNIVERSITY (ISI) / Surakarta, JAVA (2007-2008)

- Darmasiswa Scholarship from the Indonesian government to research and study traditional Indonesian dances

### AMERTA MOVEMENT: INDONESIAN COLLABORATIVE DANCE IMPROVISATION & INTERCULTURAL STUDIES / Solo, JAVA (Autumn 2002, Spring 2007 & Spring 2008)

- Intensive study with Suprpto Suryodarmo

### LONDON METROPOLITAN UNIVERSITY / London, UK (2005-2006)

- MA by Project in Art, Design & Visual Culture / Thesis "The Encounter and Interplay between the Internal and External World of the Performer"

### PHYSICAL THEATRE TRAINING / Seattle (USA), London (UK) & Padova (ITALY) (1998-2006)

- Training in Action Theatre, Meyerhold Technique & Lecoq-based Techniques / Teachers: Gennadi Bogdanov, Giovanni Fusetti, Thomas Prattki, Sten Rudstrom & George Lewis

### BENNINGTON COLLEGE / Bennington, USA (1997-1999)

- BA in Choreography & Playwriting / Teachers: Dana Reitz, Jean Randich, Susan Sgorbati, Meredith Monk, Terry Creach, Peggy Florin, Gladden Schrock, Karen Hartman & Sara Rudner

### NEW YORK UNIVERSITY: TISCH SCHOOL OF DANCE / New York, USA (Summer 1996)

- Teachers: Phyllis Lamhut, Tere O'Connor, Jim Sutton, and visiting companies such as Bebe Miller, Doug Varone, Shapiro/Smith & Creach/Koster

### COLLEGE OF THE HOLY CROSS / Worcester, USA (1992-1996)

- BA in Theatre/Psychology / Teachers: Dan McCusker, Mary Paula-Hunter, Lynn Kremer & Steve Vineberg

### UNION COLLEGE / Barbourville, USA (1995-1995)

- Appalachian Semester Program

### STANFORD UNIVERSITY / Stanford, USA (Summer 1995)

- Course in Cross-cultural Psychology

### MIDDLESEX UNIVERSITY / London, UK (Autumn 1994)

- London Dance & Theater Semester Program Abroad

### HARVARD UNIVERSITY / Cambridge, USA (Summer 1994)

- Summer Dance Intensive

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## OTHER ARTISTIC & ORGANISATIONAL EXPERIENCE

- Artistic Director & Founder of Sally E. Dean Performing Arts, Inc. (2006–present)  
[www.sallyedean.com](http://www.sallyedean.com)
- Artistic Director & Founder of the Kolaborasi project (2006–present)  
The Kolaborasi project facilitates cross-cultural collaboration, performance and teaching amongst European, Asian, and American artists; forthcoming projects in 2012 include the Cambodia Contemporary Dance/Theatre Project with partner AMRITA Performing Arts and a collaboration with Sri Lanka's Floating Space Theatre Company; past projects included Kemanapun, Excerpts from Above and Beyond and Taman Cerdas – an arts education program for children in Plesungan village in Java  
[www.kolaborasi.org](http://www.kolaborasi.org) / [www.kemanasaja.com](http://www.kemanasaja.com)
- Facilitator in artistic feedback for artists' creative processes and artists forums both in educational and professional settings, including London's Independent Dance Feedback Forum, the Choreographers Circle, Step Out Arts and The Field in the USA. Feedback methodologies and training include Liz Lerman's Critical Response Process, The Field and Non-violent Communication
- Researcher with published article: Departing from Tradition: Insights from Java / In Dance, San Francisco, Jan/Feb 2009 Issue
- Curator of Performing Ritual Art Workshop and lecture at the Indonesian Embassy for Indonesian performing artist Suprpto Suryodarmo (London, Nov 2006 & 2007)
- Independent Performing Artist for organisations such as the London College of Fashion, Welcome Trust and Camden Arts Centre with artist Serena Korda, London
- Performing Member of Dappin' Butoh Company, director Joan Laage (Seattle, 2001–2002 & London, 2006)