

SALLY E. DEAN

Curriculum Vitae

info@sallyedean.com | www.sallyedean.com | www.kolaborasi.org

PERFORMANCE WORK

UNEARTHED

Performed in a private home in Kotte, Sri Lanka:

A site-specific theatre and dance performance, co-directed with Ruhanie Perera from Floating Space Theatre Company; 'Unearthed' was made possible through an 'Artists International Development Grant' from Arts Council England and British Council, Colombo, SRI LANKA (Nov-Dec 2012)

EXPERIENTIAL COSTUME, MOVEMENT & PERFORMANCE

Middlesex University: *Performance Work presented as part of the 'Symposium on Collaboration'; included an artist residency London, UK (April -May 2012)*

HAIKU

Siobhan Davies Dance Studios: *Presented as part of 'Stranger Than Fiction', London, UK (March 2012)*

THE MYTH OF THE PORTER'S MESS ROOM

Battersea Arts Centre (BAC): *Presented as part of 'Freshly Scratched', London, UK (October 2011)*

SCALE

School of Oriental & African Studies (SOAS) - University of London: *Presented as part of 'Indonesia Kontemporer 2011' London, UK (October 2011)*

THE CLAN OF THE TALL POINTY HAT PEOPLE

Coventry University: *Performance Work presented as part of the 'Dance & Somatic Practices Conference', Coventry, UK (July 2011); supported by the Rebecca Skelton Fund*

Siobhan Davies Dance Studio: *Presented as part of 'Stranger Than Fiction', London, UK (May 2011)*

The Centre for Creative Collaboration: *Performance Work presented as part of the 'Participatory Research & Learning in the Performing Arts – Symposium', London, UK (May 2011)*

DUETS FOR OBJECTS

Christ Church Spitalfields, The Crypt Space:

Duplicated Other - A film/object installation, London, UK (Spring 2010) & Duets for the Crypt, London, UK (Autumn 2006)

Tap Gallery: *Dance In-Sight - A Metal Project in partnership with CoExist Arts, Southend, Essex, UK (Spring 2010); created and performed moving object installation in collaboration with Florence Peake*

Elsewhere Artist Residency: *Site-specific Work, North Carolina, USA (Summer 2009)*

Coventry Cathedral: *Summer Dancing Festival, Coventry, UK (Summer 2008)*

The Place, Robin Howard Theatre: *Resolution!, London, UK (Winter 2008)*

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Chichester University: *SVAPA Research Presentation in the Arts*,
Chichester, UK (Autumn 2006)

Chisenhale Dance Space: *Research Bursary*, London, UK (Autumn 2006)

KECIL

Counterpulse: *2nd Sundays*, San Francisco, USA (Winter 2009)
Created and performed site-specific work in collaboration with Katya Bloom, inspired by research in Indonesia

KEMANAPUN

Lembaga Indonesia Prancis: *Yogyakarta*, Java (Summer 2008)
A collaborative performance between 7 international women artists
Supported by the Kolaborasi Project

WAITING FOR RICHARD

Taman Budaya Jawa Tengah, Theater Arena: *Excerpts from Above and Beyond*, Solo, Java (2007)

Directed and performed dance/theatre solo

EXIT Theater: *San Francisco Fringe Festival*, USA (Summer 2005)

Hackney Empire, Bullion Theatre: *Spice*, London, UK (Summer 2005)

THE UNKNOWN

Barrow Group Theater: *New York Musical Theatre Festival*, NY
(Autumn 2005)

Choreographer for the Unknown directed by Jean Randich (Lecturer at NYU, Tisch School of the Arts)

THE BIRD TRILOGY

Na Pradle Theatre: *Prague Fringe Festival*, Prague, CZ (Spring 2005)

Created & performed dance theatre work in collaboration with Laurel Dugan (dancer with Trisha Brown Company) & Florence Peake

YOUR'E NOT SUPPOSED TO BE HERE

Consolidated Works: *Mae West Fest*, Seattle, USA (Summer 2003)

Devised Theatre Work

On The Boards: *12 Minutes Max*, Seattle, USA (Spring 2003)

Devised Theatre Work

SIMONE

Empty Space Theatre: *Mae West Fest*, Seattle, USA (Summer 2002)

Written, choreographed & co-directed play with co-director Rachel Street

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PERFORMING ARTIST

■ **Independent Performing Artist** for UK organisations such as the London College of Fashion (with choreographer Marie-Gabrielle Rotie), the Wellcome Trust and Camden Arts Centre (with artist Serena Korda), London, UK (2010-2012)

■ **Independent Performing Artist** for international organisations and companies such as Miroto's Dance Company in Java, Indonesia (2007, 2008) and at the Dance Platform Sri Lanka with Floating Space Theatre Company in Colombo, Sri Lanka (2012)

■ **Performing Member of Dappin' Butoh Company;** Director Joan Laage, London, UK (2006) & Seattle, USA (2001-2002)

TEACHING

INDEPENDENT PROFESSIONAL WORKSHOPS / London, UK (2009-date)

The workshop repertoire below is offered on an ongoing basis at various venues and outdoor spaces across London such as movingartsbase, London Buddhist Arts Centre, Chisenhale Dance Space and Hampstead Heath.

■ **Performance Making Workshops:** For performance artists from all disciplines supporting the process of 'generating', 'developing' and 'refining & editing' artistic work

■ **Training for the Contemporary Performer (led in collaboration with Jane Munro):** Workshops for dance, theatre and live artists

■ **Skinner Releasing Technique™:** Training in Skinner Releasing Technique™ on Introductory and Ongoing Level

■ **Somatic Movement and Costume:** Training in how costume effects how we move, perceive, create and perform

■ **Hatha Yoga:** Training in Yoga for beginners, newcomers and professionals. Teaching includes asanas, pranayama breathing techniques, and meditation based on Scaravelli yoga

NELUNG ARTS CENTRE – Part of the 'Unearthed' project led in partnership with Floating Space Theatre Company / Colombo, SRI LANKA (Winter 2012)

■ Guest Tutor for a 10-day Skinner Releasing Technique Intensive (Introductory Level), offered as part of the 'Unearthed' project, supported by the Arts Council and British Council

SRI LANKA FOUNDATION - Digital Film Academy / Colombo, SRI LANKA (Winter 2012)

■ Guest Facilitator of a short course called 'Contemporary Practice and Somatic Movement', delivered to a group of traditional and contemporary dance artists studying choreography as part of their national diploma

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LONDON COLLEGE OF FASHION - University of the Arts / London, UK (Autumn 2011)

- Guest Lecturer on the course "MA in Costume Design for Performance" - Teaching movement, costume, and character workshop to costume designers

LONDON SOUTH BANK UNIVERSITY / London, UK (Spring 2011)

- Guest Lecturer on the course 'Place & Performance' as part of the MA in Urban Design: Teaching movement in relationship to urban design

BYAM SHAW SCHOOL OF ART at CENTRAL SAINT MARTINS / London, UK (Spring 2010)

- Visiting Lecturer in Performance Making, 20-hour intensive for BA Fine Art students

COVENTRY UNIVERSITY / Coventry, UK (Summer 2008, Summer 2009 & Autumn 2009)

- Lecturer for Movement for Actors and Skinner Releasing Technique™
- *Summer Dancing Festival*: Artistic Resident and Teacher of Improvisation Workshop integrating somatic movement practices of Skinner Releasing Technique™ and Amerta movement from Java

ISI (Indonesia's National Art University) / Solo, JAVA (2007)

- Guest Lecturer for Choreography and Improvisation for BA dancers

TAMAN BUDAYA JAWA TENGAH / Solo, JAVA (2007)

- Tutor for Improvisation for professional Solonese artists and directed performance in collaboration with artists from the *Above and Beyond Dance/Theatre* performance - an event supported by the *Kolaborasi* project

CENTRAL SCHOOL OF SPEECH AND DRAMA / London, UK (2006-2007)

- Associate Lecturer for Movement for BA students in Drama, Applied Theatre and Education

INDEPENDENT DANCE / London, UK (2005-2006 & 2008-present)

- Tutor for Skinner Releasing Technique™ and Improvisation for professional artists
- Facilitator for the Feedback Forum

LABAN / London, UK (2005-2006)

- Associate Lecturer for 'Theatre Workshop' and Skinner Releasing Technique™

ST. MARY'S COLLEGE OF CALIFORNIA / Moraga, USA (Spring 2005)

- Guest artist and teacher of Choreography and Liz Lerman's Critical Response Process

UNIVERSITY OF CHICHESTER / Chichester, UK (2004-2006)

- Associate Lecturer for Skinner Releasing Technique™ for BA dance students

MIDDLESEX UNIVERSITY/ London, UK (Spring 2004, Autumn 2004, Spring 2005, Autumn 2006)

- Teacher for Dance Improvisation and Skinner Releasing Dance Technique for BA students

LIVERPOOL JOHN MOORES UNIVERSITY / Liverpool, UK (Autumn 2004)

- Guest artist and teacher of Choreography for BA Dance students

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ARTISTIC DIRECTION & ORGANISATIONAL EXPERIENCE

■ **Artistic Director & Founder of *Sally E. Dean Performing Arts, Inc.* (2006 – present)**

www.sallyedean.com

■ **Artistic Director & Founder of the *Kolaborasi* project (2006-present)**

The Kolaborasi project facilitates cross-cultural collaboration, performance and teaching amongst European, Asian, and American artists

www.kolaborasi.org

CURATION & FACILITATION

■ **Curator** of *Performing Ritual Art Workshop and Lecture* at the Indonesian Embassy for Indonesian performing artist Suprpto Suryodarmo (London, Nov 2006 & 2007) and for *Stranger Than Fiction* at Siobhan Davies Studios (London, March 2012)

■ **Facilitator** in artistic feedback for artists' creative processes and artists forums both in educational and professional settings, including London's *Independent Dance Feedback Forum*, the *Choreographers Circle*, *Step Out Arts* and *The Field* in the USA. Feedback methodologies and training include *Liz Lerman's Critical Response Process*, *The Field* and *Non-violent Communication* (ongoing)

PRESENTATIONS & LECTURE DEMONSTRATIONS

■ **Middlesex University:** *Presentation as part of the 'Symposium on Collaboration'; to include artist residency*, London, UK (April -May 2012)

■ **IRCAM - Centre Pompidou:** *Presentation as part of 'Movement qualities and physical models visualizations –Workshop' Program*, Paris, France (March 2012)

■ **Coventry University:** *Presentation as part of the 'Dance & Somatic Practices Conference'*, Coventry, UK (July 2011); supported by the Rebecca Skelton Fund

■ **The Centre for Creative Collaboration:** *Presentation as part of the 'Participatory Research & Learning in the Performing Arts – Symposium'*, London, UK (May 2011)

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PUBLICATIONS

■ **Somatic Movement and Costume: A practical, investigative project** published in the Journal of Dance and Somatic Practices, Vol. 3, no 1-2, 27 April 2012

■ **Departing from Tradition: Insights from Java** published in Dance, San Francisco, Jan/Feb 2009 Issue

EDUCATION & TRAINING

SKINNER RELEASING TECHNIQUE™: TEACHER CERTIFICATION PROGRAMME

- Ongoing Teacher Training Certificate / Coventry, UK (July 2011)
- Introductory Teacher Training Certificate / Seattle, USA (Summer 1998 & 200-04)

YTTC LONDON YOGA TEACHER'S TRAINING PROGRAM / London, UK (2009-2011)

- Certified Teacher by British Wheel of Yoga, Scaravelli Yoga

HELEN POYNOR: WALK OF LIFE TRAINING - Site specific work / Devon, UK (2009-2010)

- Helen Poynor's training in non-stylized movement in nature and site

INDONESIA'S NATIONAL ARTS UNIVERSITY (ISI) / Surakarta, JAVA (Autumn 2007 - Summer 2008)

- Darmasiswa Scholarship from the Indonesian government to research and study traditional Indonesian dances

AMERTA MOVEMENT: INDONESIAN COLLABORATIVE DANCE IMPROVISATION & INTERCULTURAL STUDIES / Solo, JAVA (Autumn 2002, Spring 2007, Spring 2008)

- Intensive study with Suprpto Suryodarmo

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LONDON METROPOLITAN UNIVERSITY / London, UK (Spring 2005- Autumn 2006)

■ MA by Project in Art, Design & Visual Culture / Thesis "The Encounter and Interplay between the Internal and External World of the Performer"

PHYSICAL THEATRE TRAINING / Seattle (USA), London (UK) & Padova (ITALY) (Summer 1998-2006)

■ Training in Action Theatre, Meyerhold Technique & Lecoq-based Techniques / Teachers: Gennadi Bogdanov, Giovanni Fusetti, Thomas Prattki, Sten Rudstrom & George Lewis

BENNINGTON COLLEGE / Bennington, USA (Autumn 1997- Spring 1999)

■ BA in Choreography & Playwriting / Teachers: Dana Reitz, Jean Randich, Susan Sgorbati, Meredith Monk, Terry Creach, Peggy Florin, Gladden Schrock, Karen Hartman & Sara Rudner

NEW YORK UNIVERSITY: TISCH SCHOOL OF DANCE / New York, USA (Summer 1996)

■ Teachers: Phyllis Lamhut, Tere O'Connor, Jim Sutton, and visiting companies such as Bebe Miller, Doug Varone, Shapiro/Smith & Creach/Koster

COLLEGE OF THE HOLY CROSS / Worcester, USA (Autumn 1992- Spring 1996)

■ BA in Theatre/Psychology / Teachers: Dan McCusker, Mary Paula-Hunter, Lynn Kremer & Steve Vineberg

UNION COLLEGE / Barbourville, USA (Autumn 1995 & Summer 1995)

■ Appalachian Semester Program

STANFORD UNIVERSITY / Stanford, USA (Summer 1995)

■ Course in Cross-cultural Psychology

MIDDLESEX UNIVERSITY / London, UK (Autumn 1994)

■ London Dance & Theater Semester Program Abroad

HARVARD UNIVERSITY / Cambridge, USA (Summer 1994)

■ Summer Dance Intensive