

SALLY E. DEAN

Curriculum Vitae

info@sallyedean.com I www.sallyedean.com I www.kolaborasi.org

PERFORMANCE WORK

SOMETHING'S IN THE LIVING ROOM

Teatro Gyarre, Navarra, Spain: excerpt re-developed for theatre environment, part of 'Redefining Costume: On White' (Nov 2015)
Aalto University, School of Arts, Design and Architecture, Helsinki, Finland: installation of 'Sheddings from Something's in the Living Room'. This installation exhibits the remaining 'skin' of the costume shed from the last performance and includes photographs, objects and sound from the original performance. Part of the Critical Conference (25-27th March 2015)
Private home in Helsinki, Finland: site-specific, dance/theatre performance inspired by somatic costume (Sept 2014)
Riddle's Court: Edinburgh Fringe Festival, UK (Aug 2014)
Taman Budaya Jawa Tengah, Theater Arena: part of 'Embodied Lives' book launch, Solo, Java (June 2014)

HERE AND THERE

Counterpulse: Site-specific, participatory performance indoors and outdoors to include film and costume, San Francisco, USA (June 2014)
Coventry University: Part of the 'Dance & Somatic Practices Conference', Coventry, UK (July 2013)

UNEARTHED

Private home in Kotte, Sri Lanka:
A site-specific theatre and dance performance, co-directed with Ruhanie Perera from Floating Space Theatre Company; Made possible through an 'Artists International Development Grant' from Arts Council England and British Council, Colombo, Sri Lanka (Dec 2012 and Feb 2013)

EXPERIENTIAL COSTUME, MOVEMENT & PERFORMANCE

Middlesex University: Part of the 'Symposium on Collaboration'. Included an artist residency, London, UK (April-May 2012)

HAIKU

Siobhan Davies Dance Studios: Improvisation performance with musician Esbjörn Wettermark part of 'Stranger Than Fiction', London, UK (March 2012)

THE MYTH OF THE PORTER'S MESS ROOM

Battersea Arts Centre (BAC): Site-specific, costume and participatory performance, part of 'Freshly Scratched', London, UK (Oct 2011)

SCALE

School of Oriental & African Studies (SOAS) - University of London: Improvisational performance with gamelan musician Aris Daryono, part of 'Indonesia Kontemporer 2011', London, UK (Oct 2011)

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THE CLAN OF THE TALL POINTY HAT PEOPLE

Coventry University: Improvisational, participatory and costumed performance, part of the 'Dance & Somatic Practices Conference', Coventry, UK (July 2011); supported by the Rebecca Skelton Fund

Siobhan Davies Dance Studio: Part of 'Stranger Than Fiction', London, UK (May 2011)

The Centre for Creative Collaboration: Part of the 'Participatory Research & Learning in the Performing Arts – Symposium', London, UK (May 2011)

DUETS FOR OBJECTS

Christ Church Spitalfields, The Crypt Space: Duplicated Other - A film/object installation in collaboration with Florence Peake, London, UK (Spring 2010) & Duets for the Crypt - site-specific performance with objects, London, UK (Autumn 2006)

Tap Gallery: Dance In-Sight - A Metal Project in partnership with CoExist Arts, Southend, Essex, UK (Spring 2010); a performance and moving object installation

Elsewhere Artist Residency: Site-specific, participatory performance and film, North Carolina, USA (Summer 2009)

Coventry Cathedral: A site-specific performance with objects, Summer Dancing Festival, Coventry, UK (Summer 2008)

The Place, Robin Howard Theatre: Resolution!, London, UK (Winter 2008)

Chichester University: SVAPA Research Presentation in the Arts, Chichester, UK (Autumn 2006)

Chisenhale Dance Space: Research Bursary, London, UK (Autumn 2006)

KECIL

Counterpulse: 2nd Sundays, San Francisco, USA (Winter 2009) Site-specific performance in collaboration with Katya Bloom, inspired by research in Indonesia

KEMANAPUN

Lembaga Indonesia Prancis: Yogyakarta, Java (Summer 2008) A site-specific collaborative performance between 7 international women artists Supported by the Kolaborasi Project

WAITING FOR RICHARD

Taman Budaya Jawa Tengah, Theater Arena: Excerpts from Above and Beyond, Solo, Java (2007) Directed and performed dance/theatre solo

EXIT Theater: San Francisco Fringe Festival, USA (Summer 2005)

Hackney Empire, Bullion Theatre: Hackney Spice Festival, London, UK (Summer 2005)

CITY LIFE

Taman Budaya Jawa Tengah, Theater Arena: Excerpts from Above and Beyond, Solo, Java (2007) Directed dance/theatre performance in

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collaboration with local Solonese artists. Supported by the Kolaborasi Project

THE UNKNOWN

Barrow Group Theater: New York Musical Theatre Festival, NY (Autumn 2005) Choreographer for the Unknown directed by Jean Randich (Lecturer at NYU, Tisch School of the Arts)

THE BIRD TRILOGY

Na Pradle Theatre: Prague Fringe Festival, Prague, CZ (Spring 2005) Created & performed dance theatre work in collaboration with Laurel Dugan (dancer with Trisha Brown Company) & Florence Peake

YOU'RE NOT SUPPOSED TO BE HERE

Consolidated Works: Mae West Fest, Seattle, USA (Summer 2003) Directed and performed in devised Theatre Work
On The Boards: 12 Minutes Max, Seattle, USA (Spring 2003)

SIMONE

Empty Space Theatre: Mae West Fest, Seattle, USA (Summer 2002) Written, choreographed & co-directed play with co-director Rachel Street

PERFORMING ARTIST

■ **Independent Performing Artist** for UK organisations such as the London College of Fashion (with choreographer Marie-Gabrielle Rotie), the Welcome Trust and Camden Arts Centre (with artist Serena Korda) and David Roberts Art Foundation (with French artist Etienne Chambaud) and Colourscape Music Festival with artistic director Jeff Higley, London, UK (2010-2012), Dappin' Butoh Company/Joan Laage in London, UK (2006, 2016), Liverpool UK (2016), and Seattle, USA (2001-2002)

■ **Independent Performing Artist** for international organisations and companies such as Stephanie Skura in New York, US (present), Miroto's Dance Company in Java, Indonesia (2007, 2008) the Dance Platform Sri Lanka with Floating Space Theatre Company in Colombo, Sri Lanka (2012) and individual artists such as Sandra Arroniz Lacunza in Pamplona, Spain (2012-2013), Dappin' Butoh Company/Joan Laage in London, UK (2006, 2016), Liverpool UK (2016), and Seattle, USA (2001-2002)

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TEACHING

INDEPENDENT PROFESSIONAL WORKSHOPS / London, UK (2009-present)

The workshop repertoire below is offered on an ongoing basis at various venues and outdoor spaces across London:

- Performance Making Workshops: For performance artists from all disciplines supporting the process of ‘generating’, ‘developing’ and ‘refining & editing’ artistic work
- Training for the Contemporary Performer (led in collaboration with Jane Munro): Workshops for dance, theatre and live artists
- Skinner Releasing Technique™: Training in Skinner Releasing Technique™ on Introductory and Ongoing Level
- Somatic Movement and Costume: Training in how costume affects how we move, perceive, create and perform
- Somatic Yoga: Training in Yoga for beginners, newcomers and professionals. Teaching includes asanas, pranayama breathing techniques, and meditation based on Scaravelli yoga

INDEPENDENT DANCE / London, UK (2005-2006 & 2008-present)

- Tutor on Skinner Releasing Technique™ and Improvisation for professional artists
- Facilitator for the Feedback Forum

DANCE RESEARCH STUDIOS/ London, UK (2014- present)

- Guest teacher on the (TIP) Training for the Interdisciplinary Performer course

ROYAL HOLLOWAY UNIVERSITY / London, UK (2015-2016)

- Visiting Lecturer on BA Drama and Theatre Studies

UNIVERSITY OF BEDFORDSHIRE / Bedford, UK (2013-2016)

- Guest Lecturer on BA course- Somatic Performance Making, and MA Dance course Somatic Costume

UNIVERSITY OF LINCOLN / Lincolnshire, UK (Autumn 2015)

- Guest teacher on BA Dance course, Somatic Costume

AALTO UNIVERSITY/ Helsinki, Finland (Autumn 2015)

- School of Arts, Design and Architecture, guest teacher Somatic Costume

INTERNATIONAL MASQUE THEATRE FESTIVAL/ Helsinki, Finland (Autumn 2015)

- Teacher of workshop Somatic Movement and Costume: Creating Characters

UNIVERSITY OF HUDDERSFIELD / Huddersfield, UK (Autumn 2015)

- Guest teacher on BA Costume Design, Somatic Costume

CIT Cork School of Music/ Cork, Ireland (Spring 2015)

- Guest teacher of Skinner Releasing for teachers at the college

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DANCE ABILITY FINLAND / Helsinki, Finland (Autumn 2014)

- Teacher of weekend workshop in Somatic Movement & Costume

IMPULSTANZ / IDOCDE teach me (not)! Symposium / Vienna, Austria (Summer 2014)

- Teacher of workshop in Somatic Movement & Costume

JAZAR ARTIST RESIDENCY / Pamplona, Spain (Spring 2014)

- Teacher of weekend research workshop in Somatic Movement & Costume

AMINA KHAYYAM DANCE COMPANY / London, UK (Autumn 2013)

- Teacher of Somatic Movement and Skinner Releasing Technique for 2 weeks - supporting the training of Indian Kathak dancers

ROEHAMPTON UNIVERSITY / London, UK (Winter 2013)

- Guest Lecturer on BA and MA Dance Course - teaching a workshop in Somatic Movement and Costume

CHESTER UNIVERSITY / Chester, UK (Spring 2013)

- Guest Lecturer on BA and MA Dance Course - teaching a weekend intensive workshop in Somatic Costume and Performance

NELUNG ARTS CENTRE – Part of the ‘Unearthed’ project led in partnership with Floating Space Theatre Company / Colombo, Sri Lanka (Winter 2012)

- Guest Tutor on a 10-day Skinner Releasing Technique Intensive (Introductory Level), offered as part of the ‘Unearthed’ project, supported by the Arts Council and British Council

SRI LANKA FOUNDATION - Digital Film Academy / Colombo, Sri Lanka (Winter 2012)

- Guest Facilitator on a short course called 'Contemporary Practice and Somatic Movement', delivered to a group of traditional and contemporary dance artists studying choreography as part of their national diploma

LONDON COLLEGE OF FASHION - University of the Arts / London, UK (Autumn 2011)

- Guest Lecturer on the course "MA in Costume Design for Performance" - Teaching movement, costume, and character workshop to costume designers

LONDON SOUTH BANK UNIVERSITY / London, UK (Spring 2011)

- Guest Lecturer on the course ‘Place & Performance’ as part of the MA in Urban Design: Teaching movement in relationship to urban design

BYAM SHAW SCHOOL OF ART at CENTRAL SAINT MARTINS / London, UK (Spring 2010)

- Visiting Lecturer on Performance Making, 20-hour intensive workshop for BA Fine Art students

COVENTRY UNIVERSITY / Coventry, UK (Summer 2008, Summer 2009 & Autumn 2009)

- Lecturer on Movement for Actors and Skinner Releasing Technique™
- Summer Dancing Festival: Artistic Resident and Teacher of Improvisation Workshop integrating somatic movement practices of Skinner Releasing Technique™ and Amerta movement from Java

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ISI (Indonesia's National Art University) / Solo, JAVA (2007)

- Guest Lecturer on Choreography and Improvisation for BA dancers

TAMAN BUDAYA JAWA TENGAH / Solo, JAVA (2007)

- Tutor on Improvisation and Skinner Releasing Technique for professional Solonese artists and directed performance in collaboration with artists from the Above and Beyond Dance/Theatre performance - an event supported by the Kolaborasi project

CENTRAL SCHOOL OF SPEECH AND DRAMA / London, UK (2006-2007)

- Associate Lecturer on Movement for BA students in Drama, Applied Theatre and Education

LABAN / London, UK (2005-2006)

- Associate Lecturer of 'Theatre Workshop' and Skinner Releasing Technique™

ST. MARY'S COLLEGE OF CALIFORNIA / Moraga, USA (Spring 2005)

- Guest artist and teacher of Choreography and Liz Lerman's Critical Response Process

UNIVERSITY OF CHICHESTER / Chichester, UK (2004-2006)

- Associate Lecturer of Skinner Releasing Technique™ for BA dance students

MIDDLESEX UNIVERSITY/ London, UK (Spring 2004, Autumn 2004, Spring 2005, Autumn 2006)

- Teacher of Dance Improvisation and Skinner Releasing Dance Technique for BA students

LIVERPOOL JOHN MOORES UNIVERSITY / Liverpool, UK (Autumn 2004)

- Guest artist and teacher of Choreography for BA Dance students

ARTISTIC DIRECTION & ORGANISATIONAL EXPERIENCE

- **Artistic Director & Founder of Sally E. Dean Performing Arts, Inc. (2006-present)**

www.sallyedean.com

- **Artistic Director & Founder of the Kolaborasi project (2006-present)**

The Kolaborasi project facilitates cross-cultural collaboration, performance and teaching amongst European, Asian, and American artists

www.kolaborasi.org

- **Member of Advisory Board for Dance Research Studios (2015-present)**

www.danceresearchstudio.com

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CURATION & FACILITATION

- **Curator** of Performing Ritual Art Workshop (London, Nov 2006 & 2007) and Lecture at the Indonesian Embassy (London, Nov 2007) for Indonesian performing artist Suprpto Suryodarmo and for Stranger Than Fiction at Siobhan Davies Studios (London, March 2012)
- **Facilitator** of artistic feedback for artists' creative processes and artists forums both in educational and professional settings, including London's Independent Dance Feedback Forum, the Choreographers Circle, Step Out Arts and The Field in the USA. Feedback methodologies and training include Liz Lerman's Critical Response Process, The Field and Non-violent Communication (ongoing)

PRESENTATIONS & LECTURE DEMONSTRATIONS

- **London College of Fashion, UK:** lecture-demonstration for MA Costume Design for Performance 'Somatic Movement and Costume' (February 2016)
- **Coventry University, UK, Dance and Somatic Practices Conference:**
 - workshop 'Opening Skinner Releasing Technique' and lecture 'Opening Skinner Releasing Technique and its Future – explicit and critical questions, reflections, and insights', Coventry, UK (July 2015)
 - Lecture Demonstration, 'Amerta Movement & Somatic Costume' as part of the 'Dance & Somatic Practices Conference' (July 2013)
 - Workshop and Performance Presentation, 'Somatic Movement & Costume' (July 2011); supported by the Rebecca Skelton Fund
- **Aalto University, School of Arts, Design and Architecture:** Flash Talk 'Where is the body in the costume design process?' and installation 'Sheddings from Something's in the Living Room' as part of the Critical Conference, Helsinki, Finland (March 2015)
- **ImpulsTanz Festival:** Workshop, Talk and Experiential Walk presenting 'Somatic Costume' as part of the 'IDOCDE teach me (not)! Symposium', Vienna, Austria (August 2014)
- **Roehampton University:** Lecture Demonstration, 'Somatic Movement & Costume' as part of their 'Dance Diary' event, London, UK (March 2013)
- **Middlesex University:** Lecture Demonstration, 'Experiential Costume, Movement & Performance' as part of the 'Symposium on Collaboration'; to include artist residency, London, UK (April-May 2012)
- **IRCAM - Centre Pompidou:** Presentation, 'Somatic Movement & Costume', as part of 'Movement qualities and physical models visualizations –Workshop' Program, Paris, France (March 2012)
- **The Centre for Creative Collaboration:** Presentation, 'Somatic Costumes', as part of the 'Participatory Research & Learning in the Performing Arts – Symposium', London, UK (May 2011)

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■ **Chichester University:** Presentation and performance, 'Duets for Objects', in collaboration with Florence Peake (Autumn 2006) and Lecture Demonstration, 'Departing from Tradition- Insights from Java' (Autumn 2008), 'SVAPA Research Presentations in the Arts', London, UK

PUBLICATIONS

- Dean, S. E. (2016), 'Where is the body in the costume design process?', *Studies in Costume & Performance*, 1: 1, pp. 87–101. (forthcoming)
 - Dean, S. E. (2015), 'Amerta Movement & Somatic Costume: Gateways into Environment', in S. Whatley, N. Garrett-Brown and K. Alexander (eds), *Attending to Movement: Somatic Perspectives on Living in this World*, Axminster: Triarchy Press, pp. 155-180.
 - Dean, S. E. (2014), 'Somatic costumes™: Traversing multi-sensorial landscapes', *Scene 2: 1+2*, pp. 81-87. Link: <http://www.sallyedean.com/wp-content/uploads/CriticalCostume.pdf>
 - Dean, S. E. (2014), 'Amerta Movement & Somatic Costume: Sourcing the Ecological Image', in: K. Bloom, M. Galanter and S. Reeve (eds), *Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement*, Axminster: Triarchy Press, pp. 113-126. Link: <http://www.sallyedean.com/wp-content/uploads/Embodied-Lives.pdf>
- Dean, S. E. (2011), 'Somatic movement and costume: A practical, investigative project,' *Journal of Dance & Somatic Practices* 3: 1+2, pp. 167-182. Link: <http://www.sallyedean.com/wp-content/uploads/Somatic-movement-costume.pdf>

■ **Departing from Tradition: Insights from Java**

Published in magazine 'In Dance', San Francisco, Jan/Feb 2009 Issue

EDUCATION & TRAINING

ROYAL HOLLOWAY UNIVERSITY / London, UK (2014-current)

■ MPhil Candidate in Drama/Theatre department specializing in Somatic Movement & Costume. Awarded Crossland Research Scholarship

HELEN POYNOR: WALK OF LIFE TRAINING - Site specific & Environmental work / Devon, UK (2009-2010, 2012-2014)

■ Helen Poynor's training on non-stylized movement in nature and site

AMERTA MOVEMENT: INDONESIAN COLLABORATIVE MOVEMENT IMPROVISATION & INTERCULTURAL STUDIES / Solo, JAVA (Autumn 2002, Spring 2007, Spring 2008, Summer 2013, Summer 2014)

■ Intensive study with Suprpto Suryodarmo

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SKINNER RELEASING TECHNIQUE™: TEACHER CERTIFICATION PROGRAMME

- Ongoing Teacher Training Certificate / Coventry, UK (July 2011)
- Introductory Teacher Training Certificate / Seattle, USA (Summer 1998 & 2000-2004)

YTTC LONDON YOGA TEACHER'S TRAINING PROGRAM / London, UK (2009-2011)

- Certified Teacher by British Wheel of Yoga, Scaravelli Yoga

INDONESIA'S NATIONAL ARTS UNIVERSITY (ISI) / Surakarta, JAVA (Autumn 2007 - Summer 2008)

- Darmasiswa Scholarship from the Indonesian government to research and study traditional Indonesian dances

LONDON METROPOLITAN UNIVERSITY / London, UK (Spring 2005- Autumn 2006)

- MA by Project on Art, Design & Visual Culture / Thesis "The Encounter and Interplay between the Internal and External World of the Performer"

PHYSICAL THEATRE TRAINING / Seattle (USA), London (UK) & Padova (ITALY) (Summer 1998-2006)

- Training on Action Theatre, Meyerhold Technique & Lecoq-based Techniques / Teachers: Gennadi Bogdanov, Giovanni Fusetti, Thomas Pratkanis, Sten Rudstrom & George Lewis

BENNINGTON COLLEGE / Bennington, USA (Autumn 1997- Spring 1999)

- BA in Choreography & Playwriting / Teachers: Dana Reitz, Jean Randich, Susan Sgorbati, Meredith Monk, Terry Creach, Peggy Florin, Gladden Schrock, Karen Hartman & Sara Rudner

NEW YORK UNIVERSITY: TISCH SCHOOL OF DANCE / New York, USA (Summer 1996)

- Teachers: Phyllis Lamhut, Tere O'Connor, Jim Sutton, and visiting companies such as Bebe Miller, Doug Varone, Shapiro/Smith & Creach/Koster

COLLEGE OF THE HOLY CROSS / Worcester, USA (Autumn 1992- Spring 1996)

- BA in Theatre/Psychology / Teachers: Dan McCusker, Mary Paula-Hunter, Lynn Kremer & Steve Vineberg

UNION COLLEGE / Barbourville, USA (Autumn 1995 & Summer 1995)

- Appalachian Semester Program

STANFORD UNIVERSITY / Stanford, USA (Summer 1995)

- Course on Cross-cultural Psychology

MIDDLESEX UNIVERSITY / London, UK (Autumn 1994)

- London Dance & Theater Semester Program Abroad

HARVARD UNIVERSITY / Cambridge, USA (Summer 1994)

- Summer Dance Intensive